

Artist Links

England and Brazil

Introduction

The programme launched in October 2006. To date, there have been two complete application rounds which have produced a total of 246 applications, of which 85% have been from Brazilian artists and 15% from England. Applications have come from artists resident in all parts of Brazil and England and the majority of applications have come from visual artists. We have currently just opened the third application round, and the closing date is the 21st January 2008.

13 artists have been selected for residencies so far, being 8 Brazil-based and 5 England-based. They come from the visual arts, music, new media, literature, theatre and performance. Here is some information on the artists selected and their current and future residencies.



Power House, animation, London, 2007



Power House, animation, London, 2007

Maria Leite - Belo Horizonte, MG
Animation

Maria Leite is an Industrial Designer, specialising in stage design and mechanical solutions working as a puppeteer in theatre and video using puppet animation.

The project Power House aimed to research kinetic sculptures and puppet theatre in England, with emphasis on movements and mechanical solutions in a comparative perspective with the current praxis in Brazil. The residency highlights included participations in workshops given by Cabaret Mechanical Theater at Kinetica Museum in London, and attendance to exhibitions and lectures by Jeppe Hein and American sculptor Arthur Ganson, meetings with Colombian artist Carlos Zapata and English artists Simon Venus and Fiona Wire, Sue and Will Jackson, Sarah Alexander Tim and Paul Spooner and sculptor and puppeteer Stephen Mottram in Oxford and visits to the National Film and Television School. They produced a video animation and sound track by the

Residency period:
April to June 2007



Victorian Wall, Barrow-in-Furness, 2007

Fabiano Marques (São Paulo, SP)
Visual Arts

Residency period:
June to September 2007

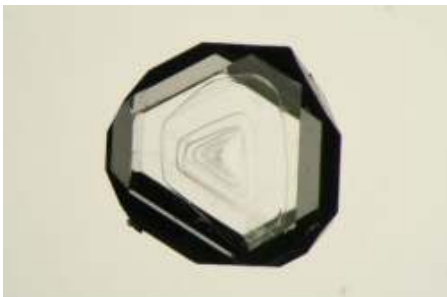
end of the residency.

In his residency **Fabiano Marques** proposed to investigate the Fabian Society and the ideas, strategies and history of this economic/social movement, through its strategies of temporization and political publicity, permeation, until the decade of 1930 when it was dissolved. He aimed to displace - Fabian thought, or Fabianism - to the artistic context, in order to generate new tools for the understanding of literary composition, art as intervention in the artistic circuit and the development of actions in specific situations.

Fabiano's residency started out at Art Gene, Cumbria. He was then invited by the Triangle Arts Trust to attend a workshop at Tanera Mor, Scotland for two weeks, and on his return arrived in Sheffield to be hosted by Site Gallery, where he worked in a studio at Hallon University and gave a presentation of his work at the Gallery. There he remained for three weeks and finally spent a few last weeks in London, where he ended his research period building professional links and drawing up conclusions about his artistic process during this residency.



Rescue Smoke



Aluminum Sulphate Sculpture

Camila Sposati (São Paulo,SP)
Visual Arts

Residency period:
June to September 2008



Michael Atavar



Dusk, 2002

Michael Atavar (London)
Visual Arts

Expected residency period:
January 2008

In her current practice, the artist **Camila Sposati** is interested in the links between art and chemistry, taking a hands-on approach without losing a sense of wonder for the process. In particular, she is drawn to the processes of entropy, order and disorder, and the tendency of matter to shift towards equilibrium. Using military rescue flare smoke as her material, Sposati temporarily disrupts selected urban and rural settings by setting off vivid clouds of artificially coloured smoke at unexpected moments. In her clouds of smoke, the process of entropy is visually striking, as the initial chaos of colour is dispersed by invisible forces until it disappears completely.

Sposati has worked with Dr. Andrea Sella at the Department of Chemistry at University College London, developing her practice around crystal growing processes. Her residency was hosted by Gasworks and facilitated in by Arts Catalyst. She was the first 'artist in residence' in the department. She produced the crystals from different salts, and a series of drawings and photographs. The artist also interviewed two scientists from the UCL Chemistry department on Crystallography and a philosopher on the idea of crystals and social and moral concepts in society. In her words: "It was a very rich production in comparison with my artist practice in São Paulo".

Michael Atavar is interested in the cultural geography of Rio de Janeiro and Brasilia and aims to explore the traffic of the space as it moves towards twilight. He is interested in the light in Brazil, the use of colour and how this changes at dusk.

He intends to travel to Rio de Janeiro and be an artist in residence at the Ministry of Education and Culture. He will examine the views from the higher floors of the building, vistas that take in air and sea. and make an enlarged and bilingual version of 'dusk' specific to Rio, entitled 'After Dusk'. He also aims to visit Brasilia as he is interested in using Modernism as a bridge between South America and Europe.

Additionally he intends to make an enlarged version of 'dusk' from material found within/outside the building, almost the scraps – of material, of lives – that normally would remain unrecognised.

Michael Atavar will be hosted by Capacete in Rio de Janeiro in January and has also been establishing links with the the Ministério da Cultura e educação and Funarte, both in Rio de Janeiro and Brasília.



Untitled, 2000

Ricardo Carioba (São Paulo, SP)
Visual artist

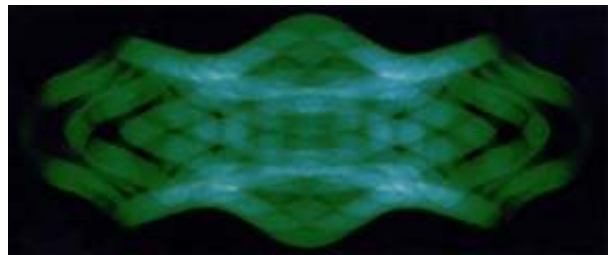
Expected residency period:
October 2007 to January 2008

Ricardo Carioba is a visual artist whose practice is based on photography, with links to sound and moving image. He plans to explore contemporary British art practice, particularly exploring recent developments in new media. He then aims to develop works that question the conceptual reality of actual art, using photography, audio and video, drawings and installations.

Ricardo has been busy working on digital imaging processes in the group of backlit photographs in preparing for a solo exhibition at Gallery 32, the Brazilian Embassy's art gallery. The invitation was made as soon as he arrived in London by Brazilian curator Kiki Mazzucchelli as part of the programme *Plataforma 01* and the show will happen between the 18th December 2007 1st February 2008. as a result, he has been

In parallel, Carioba has been researching artistic references for both audio and visual work, while also creating a network of professional contacts in London. He has also been developing sound pieces and what he calls 'spatial drawings' and played at Luminaire in November.

To continue his residency plans, once the production stage for the work he exhibits at gallery 32 is over, he possible will create links with a host institution (i-DAT in the Southwest or Space studios in London) for the final months of his residency)



Untitled, 2000



Negra Rê

Negra Rê (Rio de Janeiro, RJ)
Hip Hop artist

Expected residency period:

Negra Rê is an MC, Rapper and Hip Hop social educator, who specialises in Freestyle improvisation.

She has been participating in workshops at Contact theatre, in Manchester and spending time with the well known Jazz musician Soweto Kinch in Birmingham, observing how Hip Hop is fused with spoken word in his work, an approach which is not well known in Brazil and the area where she intends to develop her practice. She has also taken part in b.supreme, the UK's festival for women in Hip Hop, as both an artist and lecturer.

October 2007 to January 2008



Super Night Shot, 2007

Gob Squad (Nottingham)
Live Art

Expected residency period:
January and July 2008



Since her arrival in the UK she has been incredibly busy and this residency is being quite valuable for Renata both professionally and personally. Since her arrival she has been progressively busy in recording studios – with songs in a Birmingham radio station - and a couple of jam sessions in a Brazilian bar. She has been performing at a spot in a club in Hoxton, with other British artists working with spoken word and Hip Hop.

GobSquad is a group of artists who have been working collectively with performance, media and new technology since 1994. They place home-made magic and spectacle next to the banality of everyday life, and capture the results on video. For this project, they will work with Brazilian guest artists and members of the public to undertake research that follows the line of a busy overpass in Sao Paulo. They will create video portraits based on the topic of superheroes and superpowers with people who live in proximity or have a relationship to the overpass.

Simon Will is currently collaborating with Brazilian producer Patricia Souza for his initial research visit, to take place in January 2008. In this period he will document the life around the 'Minhocão', São Paulo's main overpass, interview residents and workers from the region and capture images in loco, material which will serve as basis for the work developed by the other Gob Squads throughout the next few months. In July at least six of them will return to São Paulo to develop further work around the overpass area, together with local artists and public.

Patricia Osses is a visual artist who proposes to spend her time in the UK residing in a British house, and producing works defined by the physical space around her. She has been inspired by houses where writers such as Jane Austen, Beatrix Potter and the Bronte sisters have lived and worked, and by visiting their homes and responding to hers while in the UK, she hopes to produce a very British record of her time in England.



CasaPina - Patio de Luz
performance photography, 2007

Patricia Osses (São Paulo, SP)
Visual Arts

Expected residency period:
March to June 2008



CasaPina - Patio de Luz
performance photography, 2007

Patricia has recently met with Ariane Koek from the Arvon foundation in a visit to São Paulo and there is great chance that her residency will be linked with one of the Arvon foundation houses/residencies for writers in England.



FrenchMottershead, Flat Shops - Larkynjyppie Art, Flatbed Shop, 17 September 2006,
performance for camera, 10/11/2005, Kuopio, Finland, 10/11/2005, 10/11/2005, 10/11/2005



FrenchMottershead, Shops - Flat of Liverpool, 12/12/2005, 12/12/2005, 12/12/2005,
performance for camera, Liverpool Biennial, 10/11/2005, 10/11/2005, 10/11/2005

Shops, performance for camera, 2005/2006

FrenchMottershead (London)
Visual Arts

Expected residency period:
January to February 2008

FrenchMottershead are a partnership that creates participatory artworks exploring identity and social ritual. For Artist Links they will be taking into uncharted territory their project, *Shops*, which uncovers and documents the communities formed by local independent shops. They will work with local communities in two contrasting Brazilian cities, inviting shop owners, the staff and their customers to participate in an artwork and an urban exhibition.

Shops has previously been commissioned for Liverpool Biennial in 2006, East International in Norwich in 2007, and the ANTI Contemporary Art Festival, Kuopio, Finland. This is the first time they will have worked outside Europe.

Expected programme:

07/01 to 28/01 – Itaparica, Bahia –Host

institution: Instituto Sacatar,

28/01 to 31/01 – Brasília, DF

31/01 to 05/03 - São Paulo – **Host institution:**

FAAP /Ed. Lutécia

06/03 to 13/03 – Manaus, Amazonia

In Brazil they are searching for writers in the regions they visit, perhaps local journalist who can write from a local perspective. The artists are interested in these collaborators' point of views, from artistic to academic, from fact to fiction. They also desire to collaborate with local artists and/or photographers.



Matt Lewis (London)
Sound Arts

Residency period:
November - December 2007 and
February 2008

Matt Lewis is a sound artist who is inspired by urban noise. For Artist Links, Matt will be exploring the notion of 'sonic graffiti', using existing music making equipment to create new meanings in Brazil's dense and diverse public spaces. His recent work includes Mr Shordy, converting the audio system of an ice cream van to play processed electronic music at Shoreditch Festival 2007.

Matt arrived in São Paulo in November 2007 and immediately started to collect urban sounds and music references around the city. He has also been building a professional network with musicians, sound and visual artists and technicians, and catching up on the city's busy arts and technology' programme. All this foundation work will serve as basis for his second trip to Brazil in February 2008, when he will develop work more closely with collaborators such as Giuliano Obici and Thomas Rohrer – with whom he has already started trial partnerships.



Um indeterminado, Pernambuco, 2000



Untitled, Cumbria, 2007

Edouard Fraipont (São Paulo, SP)
Visual Arts

Residency period:
July to October 2007

Edouard Fraipont's work is created through recording his own actions in front of a camera, and transforming / transfiguring the image of his body through varying the time of film exposure and the amount of light. By interacting with physical spaces he determines the possibilities of action as well as the shape that his body can take.

The artist started his residency by exploring the Northeast region of England, where he was hosted by Art gene at Barrow-in-Furness, Cumbria. He then travelled to Scotland for a few weeks and then headed to the Southwest, where he was then hosted by Plymouth Arts Centre. He spent a final period in London developing work, researching references and working on professional contacts.



Lali Krotzsynski (São Paulo, SP)
Visual Arts

Residency period:
January to March 2008

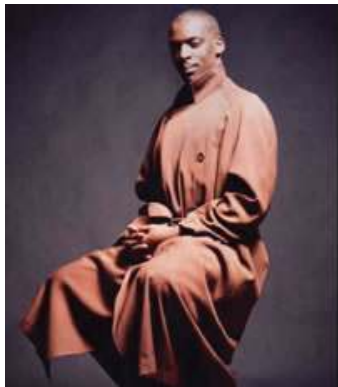
Lali Krotzsynski is an artist with background in performance and choreography who has been developing interactive works that relate “motion picture choreography” with algorithmic music composition in interactive propositions since 1999. Her collaborator, Jarbas de Moraes Neto, a mathematician and programmer, has joined her in 2004 when they developed a first version of their present project.

Lali’s interest as artist is to draw attention to movement composition aspects possible within cinema structure, retrieving the creative potential from the basics of this media for new explorations. Like her previous works, *Bodyweave* is an artistic computer interface engaging choreographic thinking with motion picture technology. The quest of the actual step of the project development is to establish an on-line platform for collective experience in movement creation with image and sound.

They now aim to develop the project *Bodyweave Lab* with digital artists and practitioners in the UK, exploring the choreography of images online to develop a computer interface that creates sound and image animation clips. For more information, please visit www.lalik.net

More information about the Bodyweave LAB can be found in the following link:
<http://www.lalik.net/bodyweave/residency.htm>

Proposed residency hosts being researched: i-DAT, SPACE studios and others



Cleveland Watkiss, 2007

Cleveland Watkiss (London)
Music

Residency period:
October and December 2007

Cleveland Watkiss is a high-quality and versatile musical collaborator who seeks to project his personal artistic identity. The *Vocal Suite* project represents the first steps down this road.

Using equipment that allows him to record and instantaneously loop his voice, and so build up intricate melodic soundscapes – what he calls “the sound of one man creating an orchestra”. *Vocal Suite* spans a range of styles from blues, hip hop, jazz and samba plus spontaneous vocal improvisations (which include lyrics, melody, abstract sounds and audience participation). For more information on the *Vocal Suite*:
<http://angel22.tv/joomla/content/view/90/28/>

Now aiming to develop *Vocal Suite* as a duet between sonic and visual aspects – with visual digital content intertwining and responding to the soundscape that he generates, a collaboration has been created with **Cadu da Toro**, an established VJ/moving image artist based in São Paulo, (www.datoro.com), to explore voice and motionactivated triggers, so that a clear relationship between audio, image and movement might be discernable to the audience - translating sound into

	<p>image This has develop into a two-person audio-visual duet; and also opened to further collaborations with dancers and motion capture.</p> <p>Now in the second visit to Brazil as part of the Artist Links residency, Cleveland has spent most part of his time in São Paulo. He has also visited Rio de Janeiro and Brasilia. Cleveland and Cadu are busy exchanging ideas for a live performance on the 14th December at CCSP.</p>
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